

INDEX OF AUTHORS

	PAGE
ACKERMAN, PHYLLIS	
A GOTHIC HUNTING TAPESTRY	187
ANONYMOUS	
EARLY WORKS BY REMBRANDT	118
BELL, HAMILTON	
CHINESE AND MEROVINGIAN IRON BUCKLES AND SWORDS IN THE CLEVELAND MUSEUM	129
BENNETT, DR. H. SELFE	
THE STORY OF TWO OLD PRINTS	240
BERENSON, BERNARD	
"UGOLINO LORENZETTI": PART TWO	25
A SIENESE LITTLE MASTER IN NEW YORK AND ELSEWHERE	69
A NEW "MANTEGNA" FOR AMERICA	127
BROCKWELL, MAURICE W.	
GAINSBOROUGH'S AMERICAN SITTER	20
A PAINTING BY ERASMUS	61
BROOKS, ALFRED M.	
ENGLISH DRAWINGS AND WATER COLORS AT INDIANA UNIVERSITY	143
CLARK, ELIOT	
NOTES ON THE ART OF J. FRANCIS MURPHY	163
THEODORE ROBINSON	286
COLASANTI, ARDUINO	
THE PRESUMED PORTRAIT OF GIOVANNI BENTIVOGLIO IN THE BOSTON MUSEUM	88
ABOUT A PICTURE IN THE BOSTON MUSEUM: HINTS AS TO THE ARTISTIC EDUCATION OF RAPHAEL	215

	PAGE
CUNDALL, E. G.	
LETTER REGARDING WATER COLORS BY J. M. W.	
TURNER	123
NOTE REGARDING PAINTING BY PIETER DE HOOCH,	
"A MUSICAL PARTY	124
FREEMAN, ALICE M.	
A PORTABLE IVORY SHRINE	177
FRENCH, HOLLIS	
A COLONIAL SILVER CREAM JUG	303
GILMAN, MARGARET E.	
A TRIPTYCH BY BERNARDO DADDI	211
HART, CHARLES HENRY	
THE GORDON FAMILY: PAINTED BY HENRY BEN-	
BRIDGE	191
MARQUAND, ALLAN	
TWO WORKS OF VENETIAN SCULPTURE	53
ITALIAN SCULPTURES IN THE SHAW COLLECTION AT	
THE BOSTON MUSEUM: PART ONE: SCHOOL OF	
DONATELLO	229
PART TWO: THE DELLA ROBBIAS	253
MATHER, FRANK JEWETT, JR.	
PAINTINGS BY JEROME BOSCH IN AMERICA	3
TWO ALTAR WINGS BY MEMLING	251
NYE, PHILA CALDER	
THE DAVIS MADONNA AT THE METROPOLITAN MU-	
SEUM	82
POLAND, REGINALD	
THE ALMSGIVER, PAINTED IN THE STYLE OF VELAS-	
QUEZ'S FIRST PERIOD	102

	PAGE
PORTER, A. KINGSLEY	
"LE ROI DE BOURGES"	264
RICHTER, GISELA M. A.	
TWO SILVER CUPS IN MR. J. P. MORGAN'S COL- LECTION	171
ROBERTS, W.	
AN EARLY AMERICAN ARTIST: HENRY BEMBRIDGE	96
RECENT ADDITIONS TO MR. MCFADDEN'S COLLECTION	108
LETTER REGARDING RICHARD WILSON'S VIEW ON THE THAMES IN MR. MCFADDEN'S COLLECTION .	208
THOS. SPENCE DUCHÉ	273
RUSK, FERN HELEN	
A MADONNA BY LAMBERT LOMBARD	277
SHERMAN, FREDERIC FAIRCHILD	
THE ART OF BENJAMIN WEST	155
THE EARLY OIL PAINTINGS OF WINSLOW HOMER .	201
THE EARLY AND THE LATER WORK OF ARTHUR B. DAVIES	295
A MADONNA BY JOSEF ISRAELS	300
VOGELER, CHARLES A. W.	
A LANDSCAPE BY VAN GOYEN	151

1. The first part of the report is a general
2. description of the project and its objectives.
3. The second part is a detailed description of the
4. methodology used in the study.
5. The third part is a description of the results
6. of the study.
7. The fourth part is a discussion of the results
8. and their implications.
9. The fifth part is a conclusion.
10. The sixth part is a list of references.
11. The seventh part is an appendix.
12. The eighth part is a glossary.
13. The ninth part is a list of figures.
14. The tenth part is a list of tables.

INDEX OF SUBJECTS

	PAGE		PAGE
AMERICAN ART		Gainsborough's American Sitter. By Maurice W. Brockwell	
Bembridge, Henry, An Early American Artist. By W. Roberts	96	Recent Additions to Mr. McFadden's Collection. By W. Roberts	108
Benbridge, Henry, The Gordon Family, Painted by. By Charles Henry Hart . . .	191	Turner's Water Colors, Letter regarding. By E. G. Cundall	123
Colonial Silver Cream Jug, A. By Hollis French	303	Wilson, Richard, Letter regarding View on the Thames in Mr. McFadden's Collection. By W. Roberts . . .	208
Davies, Arthur B., The Early and the Later Work of. By Frederic Fairchild Sherman	295	FLEMISH ART	
Duché, Thos. Spence. The Story of Two Old Prints. By Dr. H. Selfe Bennett .	240	Bosch, Jerome, Paintings by, in America. By Frank Jewett Mather, Jr. . . .	3
Duché, Thos. Spence. By W. Roberts	273	Erasmus, A Painting by. By Maurice W. Brockwell . .	61
Homer, Winslow, The Early Oil Paintings of. By Frederic Fairchild Sherman . . .	201	Lombard, Lambert, A Madonna by. By Fern Helen Rusk	277
Murphy, J. Francis, Notes on the Art of. By Eliot Clark .	163	Memling, Two Altar Wings by. By Frank Jewett Mather, Jr.	251
Robinson, Theodore. By Eliot Clark	286	FRANCO-FLEMISH ART	
West, Benjamin, The Art of. By Frederic Fairchild Sherman	155	A Gothic Hunting Tapestry. By Phyllis Ackerman . . .	187
CHINESE ART		A Portable Ivory Shrine. By Alice M. Freeman . . .	177
Chinese and Merovingian Iron Buckles and Swords in the Cleveland Museum. By Hamilton Bell	129	FRENCH ART	
DUTCH ART		Stained Glass: "Le Roi de Bourges." By A. Kingsley Porter	264
De Hooch, Pieter, Note regarding his painting, "A Musical Party." By E. G. Cundall	124	GREEK ART	
Israels, Josef, A Madonna by. By Frederic Fairchild Sherman	300	Two Silver Cups in Mr. J. P. Morgan's Collection. By Gisela M. A. Richter . .	171
Rembrandt, Early Works by .	118	ITALIAN ART	
Van Goyen, A Landscape by. By Charles A. W. Vogeler .	151	Bentivoglio, Giovanni, The Presumed Portrait of, in the Boston Museum. By Arduino Colasanti . . .	88
ENGLISH ART			
English Drawings and Water Colors at Indiana University. By Alfred M. Brooks	143		

	PAGE		PAGE
ITALIAN ART— <i>Continued</i>		Raphael, Hints as to the Ar-	
Daddi, Bernardo, A Triptych	211	tistic Education of: About a	
by. By Margaret E. Gilman		Picture in the Boston Mu-	
della Robbias, The. Italian		seum. By Arduino Cola-	215
Sculptures in the Shaw Col-		santi	
lection at the Boston Mu-		Sienese Little Master, A, in	
seum: Part Two. By Allan		New York and Elsewhere.	
Marquand	253	By Bernard Berenson . . .	69
Donatello, School of. Italian		"Ugolino Lorenzetti": Part	
Sculptures in the Shaw		Two. By Bernard Beren-	25
Collection at the Boston		son	
Museum; Part One. By		Venetian Sculpture, Two	
Allan Marquand	229	Works of. By Allan Mar-	53
"Mantegna," A New, for		quand	
America. By Bernard Ber-			
enson	127	SPANISH ART	
Pisano, Andrea, School of.		Velasquez. The Almsgiver,	
The Davis Madonna at the		Painted in the Style of	
Metropolitan Museum. By		Velasquez's First Period.	
Phila Calder Nye	82	By Reginald Poland . . .	102

